

111237

# TRAUERMARSCH

ZU

THORWALDSENS BEISETZUNG

VON

J. P. E. HARTMANN

FÜR

STREICHORCHESTER

BEARBEITET

VON

JOHAN S. SVENDSEN.

Partitur. — Orchesterstimmen. -- Dublirstimmen.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.





4

*p* *mf* *ff* *a 2*

*p* *mf* *ff* *a 2*

*p* *mf* *ff* *a 2*

*p* *mf* *ff* *a 2*

*p* *tr* *tr* *tr* *p*

*p* *ff* *ff* *ff* *ff* *ff*

11731

[illegible]

6

Imo

*p*

*Imo*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*Imo*

*p*

*ff*

*p*

*ff*

*a 2*

*ff*

*a 2*

*ff*

*a 2*

*ff*

*p*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

11731

This page of musical notation is a piano score, likely for a chamber ensemble or solo piano. It consists of 14 staves, organized into four systems of three staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes a variety of musical elements: chords, melodic lines, and dynamic markings. The first three staves of the first system are treble clef, while the remaining staves in each system are bass clef. The notation is written in a clear, professional style, with notes, rests, and accidentals clearly visible. The dynamic marking 'p' (piano) is used throughout the score, indicating a soft playing style. The page number '7' is located in the top right corner, and the number '41731' is at the bottom center.

This page of musical notation, page 8, features a grand piano score with multiple staves. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *tr* (trill), *tr.* (trill), *ten.* (tension), *div.* (divisi), *pizz.* (pizzicato), and *crēsc.* (crescendo). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The page number 11731 is visible at the bottom center.

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This page of musical notation is a score for a piano, likely for a piece in B-flat major or D-flat major, given the key signature of two flats. The score is written for a grand piano, with the right hand (RH) and left hand (LH) parts clearly delineated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems of staves. The top system consists of two staves, likely for the right and left hands. The middle system consists of four staves, with the first two staves for the right hand and the last two for the left hand. The bottom system consists of four staves, with the first two for the right hand and the last two for the left hand.

Key features of the notation include:

- Dynamic markings:** The score includes several dynamic markings, including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). These markings are placed below the staves to indicate the volume of the music.
- Trills:** The score includes several trills, indicated by the letters *tr* above the notes.
- Divisions:** The score includes several divisions, indicated by the word *div.* above the notes.
- Rehearsal marks:** The score includes several rehearsal marks, indicated by the numbers 13, 14, and 15.

The notation is written in a clear and legible style, with a focus on the musical content. The page number 11231 is visible at the bottom center.

Musical score for a string quartet, page 11. The score is in B-flat major (two flats) and 3/4 time. It features four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system shows the continuation of the piece, with the Cello/Double Bass staff marked *pizz.* (pizzicato) and *arco* (arco) later in the system. The third system shows the continuation of the piece, with the Cello/Double Bass staff marked *ten.* (tension) and *arco* later in the system. The fourth system shows the continuation of the piece, with the Cello/Double Bass staff marked *ten.* and *arco* later in the system. The score is written in a standard musical notation with notes, rests, and dynamic markings.

A MONSIEUR T. HINDENBURG,  
CONSEILLER A LA COUR D'APPEL DE COPENHAGUE.

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# ANDANTE FUNÈBRE

POUR

## ORCHESTRE

PAR

JOHAN S. SVENDSEN.

Partition d'Orchestre.

Parties d'Orchestre.

Orgue, Violon et Violoncelle.

Orgue seul par G. MATTHISON-HANSEN.

Harmonium et Violon par AUG. REINHARD.

Harmonium et Violoncel par AUG. REINHARD.

Harmonium seul par AUG. REINHARD.

Viola et Piano par HERMANN RITTER.

Violon et Piano par FINI HENRIQUES.

Flûte et Piano par JOACHIM ANDERSEN.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIG.  
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